

KARNATAKA FOLKLORE UNIVERSITY, GOTAGODI, SHIGGAON



Regulations and Programme Structure
M.A . in English
(I to IV Semesters)

Master Degree Programme under Choice Based Credit System

(framed under section 43(1)(i) of KFU Act.2011)

With effect from 2018-19

(Draft copy approved by the Finance Committee, Academic Council and Syndicate of the University, in their meetings held on 22nd October, 2018 and 11th June 2018 and 22nd October, 2018 respectively)

Regulations

Regulations Governing Post-Graduate Programme M.A. in English in the Department of English under the Faculty of Humanities under Choice Based Credit System

(Framed under Section 43(1)(i) of the K.F.U Act. 2011)

1.0 Title

The Regulations shall be called “Regulations Governing the Post-Graduate Programme M.A. in English in the Department of English under the Faculty of Humanities under the Choice Based Credit System” in Karnataka Folklore University, Gotagodi.

2.0 Commencement

These Regulations shall come into force from the date assented to by His Excellency the Chancellor.

3.0 Definitions

- a In these Regulations, unless otherwise provided:
“Academic Council” means Academic Council of the University constituted according to the Karnataka Folklore University Act. 2011.
- b **“Choice Based Credit System (CBCS)”** The CBCS provides choice for students to select from the prescribed courses (core, elective, softcore, etc. courses).
- c “Board of Studies” means P.G. Board of Studies of the University, Adhoc/Combined and Steering Committees of Diploma Programmes in the discipline/subjects concerned.
- d **“Board of Examiners (BoE)”** means P G Board of Examiners (BoE) panel of examiners who does all the examination-related activities such as evaluation, question paper setting, viva-voce examination, etc. This panel of examiners should be identified and approved by BoS.
- e “Compulsory Course” means fundamental paper, which the student admitted to a particular Post-Graduate Programme, should successfully complete to receive the Post Graduate Degree in the concerned subject.
- f **“Course”** Usually referred to, as ‘papers’ is a component of a programme. All courses need not carry the same weight. The courses should define learning objectives and learning outcomes. A course may be designed to comprise lectures/ tutorials/laboratory work/ field work/ project work/ vocational training/viva/ seminars/term papers / assignments / presentations/ self-

study etc. or a combination of some of these.

- g **‘Course Weightage’** means number of credits assigned to a particular course.
- h **“Credit”** means the unit by which the course work is measured. One Credit means one hour of teaching work or two hours of practical work per week. As regards the marks for the course, 1 Credit is equal to 25 marks, 2 Credits are equal to 50 marks, 3 Credits are equal to 75 marks and 4 Credits are equal to 100 marks.
- i **“Cumulative Grade Point Average (CGPA)”** refers to the cumulative Grade Point Averages weighted across all the semesters and is carried forward from first semester to subsequent semesters.
- j **“Degree”** means Post-Graduate Degree.
- k **“Grade”** is an index to indicate the performance of a student in the selected course. These Grades are arrived at by converting marks scored in each course by the candidate in both Internal Assessment and Semester-end Examinations.
- l **“Transcript or Grade Card or Certificate”** Based on the grades earned, a grade certificate shall be issued to all the registered students after every semester. The grade certificate will display the course details (code, title, number of credits, grade secured).
- m **“Semester Grade Point Average (SGPA)”** is a measure of performance of work done in a semester. It is ratio of total credit points secured by a student in various courses registered in a semester and the total course credits taken during that semester.
- n **“General Elective Course (GEC)”** means a paper offered by a department to the students of other Departments.
- o **“Post Graduate Programme”** means semesterised Master’s Degree Programme excluding P.G. Diploma, under CBCS.
- p **“Specialization course”** means advanced paper offered by a Department that a student of that Department can opt as a special course.
- q **“Student”** means the student admitted to programmes under (k)
- r **“University”** means Karnataka Folklore University, Gotagodi.

4.0 Minimum Eligibility for Admission

B.A. with Optional English as a cognate subject. However, candidates with any Bachelor's Degree with not less than 55% of marks (50% in the case of SC/ST/Category-I/ Candidates) in Basic English are also considered if the seats remain unfilled after considering candidates with Optional English.

Admission shall be as per the Government of Karnataka reservation policy and the directions issued in this regard from time to time.

5.0 Duration of the Programme

Unless otherwise provided, the duration of study for the Post-Graduate Degree Programme shall extend over a period of two consecutive academic years, each academic year comprising two semesters, and each semester comprising sixteen weeks with a minimum of ninety working days.

However, the students, who discontinue the programme after one or more semesters due to extraordinary circumstances, are allowed to continue and complete the programme with due approval from the Registrar subjected to double the duration of the programme and fulfil other conditions like minimum attendance etc. Further with a clear recommendation from the department council.. Candidates shall not register for any other regular course other than the Diploma and Certificate courses being offered the campus during the duration of the P.G. Programme.

- 5.1 However if student fails to continue second semester or fails to fulfill 75% attendance he/she may take this semester immediately after completion of fourth semester ,by paying full fees.

6.0 Medium of Instruction and Evaluation

The medium of instruction for all programmes except languages shall be normally in English. However, the students may write the examinations in Kannada if so provided by the concerned Board of Studies.

7.0 Programme Structure

- 7.1 The students of Post-Graduate Programme shall study the courses as may be approved by the concerned Board of Studies (BoS), Faculty and the Academic Council of the University from time to time subject to minimum and maximum credits as outlined in these regulations.

- 7.2 The BOS of the concerned department shall prepare programme structure, syllabus and question paper pattern. The suggestive pattern of matrix for two years master's

programme is presented in **Appendix A**.

7.3 The category of courses which shall be included in the programme structure and their descriptions are given in the following Table:

Sl. No.	Category of Course	Description
1	Disciplines Specific Core (DSC) Course	DSC courses aim to cover the basics that a student is expected to imbibe in that particular discipline. They provide fundamental knowledge and expertise to produce competent, creative graduates with strong scientific, technical and academic acumen.
2	Discipline Specific Elective (DSE) Course	DSE Course is a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/subject of study or which provides an extended scope or enables exposure to some other discipline/subject/domain or which nurtures the candidate's proficiency/skill.
3	Generic Elective Course (GEC)	GEC is a course to be chosen from an unrelated discipline/ Subject, with an intention to seek exposure beyond the discipline/s of choice. The purpose of GEC is to offer the students the option to explore disciplines of interest beyond the choices they make in core and discipline-specific elective courses.
4	Skill Enhancement Course (SEC)	SEC is a Course to promote skills pertaining to a particular field of study. The purpose of these courses is to provide students life-skills in hands-on mode so as to increase their employability/ Self-employment. The objective is to integrate discipline related skills in a holistic manner with general education.

5	Research Project (RP)	Project work is a special course involving application of knowledge in solving / analyzing / exploring a real life situation / difficult problem/ data analysis. Project Work has the intention to provide research competencies. It enables to acquire special/ advanced knowledge through support study.
6	Internship (IP)	<p>Internship is a professional learning experience that offers meaningful, practical work related to a student's field of study or career interest. An internship gives a student the opportunity for career exploration and development, and to learn new skills.</p> <p>Note: Assessment pattern shall be decided by the BoS of the concerned discipline from time to time.</p> <p>[Internship is offered in Programmes wherever necessary]</p>

7.4 No minimum mark is prescribed for internal assessment.

7.5 Internal assessment marks once awarded will hold good even if a candidate reappears for the examination.

7.6 Credit for a course will be fixed by the BoS of the concerned department. However, it should be minimum of 2 credits and maximum of 4 credits for a particular course within the respective programme.

7.7 There shall be three components of teaching-learning viz., Lecture, Tutorial and Practical/Field Work. A course shall have Lecture (L) or Tutorial(T) or Practical/Field work component or the combination of any two or all the three components. The instruction pattern of the course is indicated as L: T: P. The credits of the course shall be the sum of credits allotted for L, T and P components.

7.6 The Number of seats per elective paper is as per the facility and infrastructure available in the department/campus/affiliated college. However, there should be minimum of 10 students per elective or any other conditions as prescribed by the University from time to time.

8.0 Attendance:

8.1 For the programme, calculation of attendance shall not be done at aggregate level for whole semester. Each course shall be taken as a unit for the purpose of calculating attendance. A student requires a minimum of 75% of attendance for each course to be eligible for the Semester End Examination (SEE).

8.2 In case of a candidate who represents his/her institution/university/state/nation in Sports/NCC /NSS/Cultural or any Official activities with shortage of attendance, up to a maximum of 15 working days in a semester may be condoned, based on the prior permission and recommendation of the Chairperson of the Department in the University / Director/Special Officer/Coordinator of PG Centre / Principal of the College.

8.3 A candidate who does not satisfy the requirement of attendance shall not be eligible to take the examination of the concerned course and he/she shall repeat that course when offered with the current syllabus of course(s). This facility shall be available only for TWO times in the entire course of duration.

8.4 The Chairperson of the Department in the University / Director/Special Officer/Coordinator PG Centres / Principal of the College shall send the list of such students with shortage of attendance immediately after the last working day of the semester to the Registrar (Evaluation). The Registrar (Evaluation) shall not include the course(s) in the Examination Hall Ticket where there is a shortage of attendance.

9.0 **Miscellaneous:**

9.1 Students are required to take active part in the research / survey programmes arranged by the department.

9.2 Students are required to learn Typing, shorthand and Computer applications.

9.3 A student shall be considered to have satisfied the required attendance for each course if he / she has attended minimum 75% of the total number of instructional hours during the semester.

9.4 There is no provision for condoning shortage of attendance.

9.5 The students who do not satisfy the prescribed requirement of attendance shall not be eligible for the ensuing examination. Such candidates may seek a fresh admission.

9.6 Such of the candidates who have participated in State / National level Sports, NSS, NCC, Cultural activities and other related activities as stipulated under the existing regulations shall be considered for giving attendance for actual number of days utilized in such activities (including travel days) subject to the production of certificates from the relevant authorities within two weeks after the event.

9.7. Student should take Open elective subject offered by the other department as an Open Elective subject. However, there should be minimum of 10 students per elective.

10.0 **Examination**

10.1. Assessment and evaluation processes happen in a continuous mode. However, for reporting purposes, a course assessment is divided into 3 discrete components identified as C1, C2,

and C3. The components C1 and C2 are based on Continuous Internal Assessment (CIA) and C3 is based on Semester-End Examination (SEE).

- 10.2 There shall be an examination at the end of each semester conducted by the University.
- 10.3 Unless otherwise provided, there shall be semester-end examination of 2/3 hours duration for 50/70 marks;
- 10.4 Every student shall register for each semester-end examination as per the University Notification by submitting duly completed application form through the proper channel and shall also pay the fees prescribed.
- 10.5 The Office of the Registrar shall allot the Register Number to the candidate in the beginning of the 1st semester, after receiving course registration list from the Chairman of the Department. That will be the Register Number of the candidate for all subsequent appearances and semester-end examinations.
- 10.6 The Answer scripts shall be in the safe custody of the University for a maximum period of one year from the date of announcement of results. These shall be disposed after one year.
- 10.7 The programme under CBCS is a fully carry-over system. A candidate reappearing for either the odd or even semester examinations shall be permitted to take examinations as and when they are conducted (even semester examination in even semester and odd semester examination in odd semester).
- 10.8 Candidates who have failed, remained absent or opted for improvement in any course / courses shall appear for such course / courses in the two immediate successive examinations that are conducted with subjected to minimum of 75% attendance. However, in the case of the candidate appearing for improvement of their marks, the marks secured in the previous examination shall be retained, if the same is higher.
- 10.9 Candidates who desire to challenge the marks awarded to them, in the odd (first and third) semester-end examination, may do so by submitting an application along with the prescribed fee to the Registrar (Evaluation) within 15 days from the announcement of results.

11.0 Evaluation

- 11.1 Each Course shall have two evaluation components – Continuous Internal Assessment (CIA) and the Semester End Exams (SEE).
- 11.2 The CIA component in a course shall carry 20% /30% / 50% and the Semester End Examination shall carry 80% /70% / 50% respectively. However, in case of project work, the distribution of marks for Internal Assessment and Examination shall be left to the discretion of the concerned BOS and can also refer 10.0.
- 11.3. Each course shall be taken as a unit for the purpose of calculating attendance. A student shall be considered to have put in the required attendance for the course, if he / she have

attended minimum 75% of the total number of instructional hours during the semester.

- 11.4 Continues Internal Assessment (CIA) shall be based on written tests / assignments / seminars and / or any other instructional activity as specified by the concerned Board of Studies from time to time. However, IA components can be referred as below;

Outline for Continuous Internal Assessment activities:

The Internal Assessment activity can be classified as C1 and C2. The session test should be conducted as per the university calendar of events. The semester end examination can be called as C3. Continuous Internal Assessment (CIA) activities for C1 and C2 of a 4-credit course shall be as under;

For courses of 04 Credits:

Activities	C1	C2	Total Marks
Session test	05 Marks	05Marks	10 Marks
Seminars/Presentations/Activity	05 Marks	--	05 Marks
Case Study/Assignment/Field work	--	05 Marks	05 Marks
TOTAL	10 Marks	10 Marks	20 Marks

For C3 (semester end examination) question paper pattern is as per the recommendation of concerned Board of Studies (BoS).

- 11.5 The IA marks list shall be notified on the Department Notice Board as and when the individual IA components are completed and the consolidated list shall be submitted to the Office of the Registrar Evaluation before the commencement of semester-end examination, or as directed by the University.
- 11.6 The tests shall be written in a separately designated book which shall be open for inspection by the students after evaluation.
- 11.7 There is no provision for seeking improvement of Internal Assessment marks.
- 11.8 The IA records, pertaining to Semester Examination, shall be preserved by the department / Centres / Colleges for a period of one year from the date of semester examination. These records may be called by the University or a body constituted by the University as and when deemed necessary.
- 11.9 The dissertation / project work evaluation and viva-voce shall be conducted by an internal and external examiner, appointed by Chairperson, BoE chosen from the panel of examiners approved by the concerned BoS.
- 12.0 Semester-end Examination (C3)**
- 12.1 There shall be a Board of Examiners to set, scrutinize and approve question papers. Theses

examiners are appointed by Chairperson, BoE chosen from the panel of examiners approved by the concerned BoS.

- 12.2 The BOE shall scrutinize the question papers submitted in two sets by the Papers setters and submit the same to the office to the Registrar (Evaluation).
- 12.3 The office of the Registrar Evaluation shall dispatch the question papers to the Departments/ P.G Centres/ Collages who shall conduct the Examinations according to the Schedule announced by the University.
- 12.4 Registrar (Evaluation) shall appoint a full-time course teacher as an internal senior supervisor and if required one external senior supervisor who shall conduct the examinations.

Each answer script (theory) of the odd semester-end examination (first and third semester) shall be a single valuation and each answer script (theory) of even semester semester-end examination (second and fourth semester) shall be assessed by two examiners (one internal and another external). The marks awarded to that answer script/project work shall be the average of these two evaluations. If the difference in marks between two evaluation exceeds 20% of the maximum marks, such a script shall be assessed by third examiner. The marks allotted by the third examiner shall be averaged with nearer awarded of the evaluations.

Provided that in case the number of answer scripts to be referred to the third examiner in a course exceeds minimum of 20% of the total number of scripts, at the even semester-end examinations, such answer scripts shall be valued by the Board of Examiners on the date to be notified by the Chairperson of the Board of Examiners and the marks awarded by the Board shall be final.

- 12.5 Wherever dissertation / project work is prescribed in the even semesters of a programme, the same shall be evaluated by both internal and external examiners. The evaluation shall be as prescribed by the concerned Board of Studies.
- 12.6 In case of programmes with practical examination details of maximum marks, credits or duration may vary from Department to Department as specified by the concerned Board of Studies.
- 12.7 The Office of the Registrar Evaluation shall process and announce the results.

13.0 **Submission and Evaluation of Project / Dissertation:**

- 13.1 The candidate has to submit the project / dissertation within the time frame as prescribed by the Board of Studies
- 13.2 The responsibility of allocating the project work including the topic of the project, duration and the time for the field work etc., shall be decided by the beginning of the commencement of the semester. The project work titles should be in line with aims and objectives of the Karnataka folklore university.

13.3 Right from the initial stage of defining the problem, the candidate has to submit the progress reports periodically and also present his/her progress in the form seminar in addition to regular discussion with guide.

13.4 The components of evaluation of the project/dissertation are as follows;

C1: peridodic progress of the project work (10%) or (10 marks)

C2: Results of work and draft report (10%) or (10 marks)

C3: Final Project Evaluation(60%) or (60 marks).

Final viva-voce (20%)or (20 marks)

The marks of report evaluation and viva-voce examination pattern shall be decided by the Board of Studies.

14.0 Maximum duration for completion of the Programme

14.1 A candidate admitted to a post graduate programme shall complete it within a period, which is double the duration of the programme from the date of admission.

14.2 Whenever the syllabus is revised, the candidate reappearing shall be allowed for the examinations only according to the new syllabus.

15.0 Declaration of Results

15.1 The minimum for a pass in each course shall be 40% of the total marks including both the IA and the semester-end examinations. Further, the candidate shall obtain at least 40% of the marks in the semester-end examination. There is no minimum for the IA marks.

15.2 Candidates shall secure a minimum of 50% in aggregate in all course of a programme in each semester to successfully complete the programme.

15.3 Candidates shall earn the prescribed number of credits for the programme to qualify for the PG Degree.

15.4 Candidates shall earn the prescribed number of credits for the programmeto qualify for the PG Degree.

15.5 For the purpose of announcing the results, the aggregate of the marks secured by a candidate in all the semester examinations shall be taken into account. However, Ranks shall not be awarded in case the candidate has not successfully completed each of the semesters in first attempt or has not completed the programme in the stipulated time (vide Regulation 5) or had applied for improvement of results.

16.0 Award of Grace Marks

16.1. A candidate shall be eligible to a maximum of 5 grace marks, provided the candidate: a) appears for the entire examination b) he/she has failed in only one paper and c) gets the minimum prescribed marks in the paper and aggregate for passing by such gracing. This is applicable only in the last (final) semester examination of the programme.

- 16.2. Grace Marks awarded for making up of deficiency in a paper/s of a semester, shall be deducted first from out of the component/s of the same paper which has no minimum for pass. After such deduction the balance of a grace marks, if any, shall be deducted equally (as far as possible) from the marks obtained in other paper/s of that semester, in the order of their appearance, without affecting the result (pass etc) of the candidate.
- 16.3. Grace marks awarded as per 16.1 for passing a paper and the corresponding marks deducted as per 16.2 to be shown only in the ledger and not in the statement of marks. However, grace marks awarded for declaration of grade as per 14.2 shall be indicated in the statement of marks.

17.0 Award of Ranks

- 17.1 For the purpose of announcing the results, the aggregate of the marks secured by a candidate in all the semester examinations shall be taken into account. However, Ranks shall not be awarded in case the candidate has not successfully completed each of the semesters in first attempt or has not completed the programme in the stipulated time (vide Regulation 5) or had applied for improvement of results.

17.2 Marks, Credit Points, Grade Points, Grades and Grade Point Average

- 17.3 The grade points and the grade letters to candidates in each course shall awarded as follows:

Percentage of Marks	Grade Points	Grade Letter
75 and above, up to 100.00%	7.50 to 10.00	A
60 and above but less than 75%	6.00 and above but less than 07.5%	B
50 and above but less than 60%	5.00 and above but less than 6.0	C
40 and above but less than 50%	4.00 and above but less than 05.00	D
Less than 40.00%	Less than 4.00	E

- 17.4 Credit Point (CP): The Credit Point for each course shall be calculated by multiplying the grade point obtained by the credit of course.
- 17.5 The award of Grade Point Average (GPA) for any student is based on the performance in the whole semester. The student is awarded Grade Point Average for each semester based on the Total Credit Points obtained and the total number of credits opted for. The GPA is calculated by dividing the total credit points earned by the student in all the courses by the total number of credits of those courses of the semester.
- 17.6 The Cumulative Grade Point Average (CGPA) shall be calculated by dividing the total number of credit points in all the semesters by the total number of credits in all the semesters. The CGPA to date shall be calculated by dividing the total number of credit points in all semesters to date by the total number of credits in all the semesters to date.

CGPA for the I Semester=

Sum of the CP of the I Semester ÷ Sum of the credits of the I Semester

CGPA for the II Semester =

Sum of the CP of the I Sem. ÷ Sum of the CP of II Sem. ÷ Sum of the credits of the I Semester ÷ II Semester

CGPA for the III and IV Semesters shall be computed accordingly.

- 17.7 The Grade Card at each semester examination shall indicate the course opted by the student, the credit for the course chosen by the student, the credit points obtained in each course, the grade letter and the grade point average. No class shall be awarded for each semester and the same would only be awarded at the end of all the semesters based on Cumulative Grade Point Average.
- 17.8 Class shall be awarded to the successful candidates based on the Cumulative Grade Point Average (CGPA) as specified below:

Cumulative Grade Point Average (CGPA)	Class to be awarded
7.5 to 10.0	First class with Distinction
6.0 and above but below 7.5	First Class
5.0 and above but below 6.0	Second Class

18.0 Miscellaneous

- a Notwithstanding anything contained in these regulations, the semester system at post-Graduate level is hereby repealed.
- b The provisions of any order, Rules or Regulations in force shall be inapplicable to the extent of its inconsistency with these Regulation.
- c The University shall issue such orders, instructions, procedures and prescribe such format as it may deem fit to implement the provisions of this Regulations.
- d The procedural details may be given by the University from time to time.
- e Any unforeseen problems / difficulties may be resolved by the Vice Chancellor, whose decision in the matter shall be final.

Illustrative Model:

Grade Card

Programme: (Faculty of Humanities)

Name of the candidate:

Semester: I

Seat No:

Month & Year:

Course	Course code no	Credits	Max Marks	Mark Obtained	Semester Grade Point	Credit Points
DSC						
• Course-I		04	100	60	6.00	24.00
• Course-II		04	100	74	7.40	29.60
• Course-III		04	100	43	4.30	17.20
DSE						
• Course-I		04	100	60	6.00	24.00
• Course-II		04	100	74	7.40	29.60
GEC						
• Course-I		04	100	60	6.00	24.00
Total		24	600	341		136.40

GPA for I Semester = Total no. of CP ÷ Total no. of Credits = 136.40/24.00 = 5.68

CGPA for I Semester = GPA = 5.68

Calculation of CGPA for II, III and the Final Semester

$$\text{CGPA for II Sem} = \frac{\text{CP (ISem)} + \text{CP (II Sem)}}{\text{Credits (I Sem)} + \text{Credits (II Sem)}}$$

$$\text{CGPA for III Sem} = \frac{\text{CP (ISem)} + \text{CP (II Sem)} + \text{CP (III Sem)}}{\text{Credits (I Sem)} + \text{Credits (II Sem)} + \text{Credits (III Sem)}}$$

$$\text{CGPA for the programme} = \frac{\text{CP (ISem)} + \text{CP (II Sem)} + \text{CP (III Sem)} + \text{CP (IV Sem)}}{\text{Credits (I Sem)} + \text{Credits (II Sem)} + \text{Credits (III Sem)} + \text{Credits (IV Sem)}}$$

(*CP: Credit Points)

Appendix A

i. Suggestive pattern of matrix for two years Mastersprogramme

Distribution of Courses/Papers in Postgraduate Programme I to IV Semester as per Choice Based Credit System (CBCS) Proposed for PG Programme

I-SEMESTER

Semester	Category	Subject	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
				IA	Sem. Exam	Total	L	T	P		
FIRST	DSC1		Course 1	20	80	100	4	-	-	4	3
	DSC2		Course 2	20	80	100	4	-	-	4	3
	DSC3		Course 3	20	80	100	4	-	-	4	3
	DSC4		Course 4	20	80	100	4	-	-	4	3
	DSC5		Course 5	20	80	100	4	-	-	4	3
	DSE1		A. Elective Course 6	20	80	100	4	-	-	4	3
	B. Elective Course 6										
Total Marks and Credits for I Semester						600				24	

* Student shall opt for any one course i.e A/B

II-SEMESTER

Semester No.	Category	Subject code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
				IA	Sem. Exam	Total	L	T	P		
SECO ND	DSC6		Course 1	20	80	100	4	-	-	4	3
	DSC7		Course 2	20	80	100	4	-	-	4	3
	DSC8		Course 3	20	80	100	4	-	-	4	3
	DSC9		Course 4	20	80	100	4	-	-	4	3
	DSE 2		A. Elective Course 5	20	80	100	4	-	-	4	3
			B. Elective Course 5								
GEC 1		Generic Elective Course 6	20	80	100	4	-	-	4	3	
Total Marks and Credits for II Semester						600				24	

* Student shall opt for any one course i.e A/B

III-SEMESTER

Semester No.	Category	Subject code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
				IA	Sem. Exam	Total	L	T	P		
Third	DSC10		Course 1	20	80	100	4	-	-	4	3
	DSC11		Course 2	20	80	100	4	-	-	4	3
	DSC12		Course 3	20	80	100	4	-	-	4	3
	DSE3		A. Elective Course 4	20	80	100	4	-	-	4	3
			B. Elective Course 4								
	DSE4		A. Elective Course 5	20	80	100	4	-	-	4	3
			B. Elective Course 5								
GEC2		Generic Elective Course 6	20	80	100	4	-	-	4	3	
Total Marks and Credits for II Semester						600				24	

* Student shall opt for any one course i.e A/B

IV-SEMESTER

Semester No.	Category	Subject code	Title of the Paper	Marks			Teaching hours/week			Credit	Duration of exams (Hrs)
				IA	Sem. Exam	Total	L	T	P		
Fourth	DSC13		Course 1	20	80	100	4	-	-	4	3
	DSC14		Course 2	20	80	100	4	-	-	4	3
	DSC15		Course 3	20	80	100	4	-	-	4	3
	DSC16		Course 3	20	80						
	DSE5		A. Elective Course 5	20	80	100	4	-	-	4	3
			B. Elective Course 5								
	Dissertation		Course 6	20	80	100	4	-	-	4	3
Total Credits for Fourth Semester						600				24	

* Student shall opt for any one course i.e A/B

EXAMPLE FOR PROGRAMMES Distribution of Courses/Papers in Postgraduate Programme I to IV Semester as per Choice Based Credit System (CBCS) Proposed for PG Programme in English

Structure and Subjects of M.A. in English

SEMESTER I

Paper No.	Title of the Paper	Credit Hours	Teaching Hrs. per Week	Marks		Scheme of Examination	
				Theory	Internal Assessment marks	Total	Examination Duration
DSC1	Introduction to Literature	4	4	80	20	100	3 Hours
DSC2	The 16 th to 18 th Centuries English Literature	4	4	80	20	100	3 Hours
DSC3	Anglo-Indian Literature	4	4	80	20	100	3 Hours
DSC4	English for Academic Purposes	4	4	80	20	100	3 Hours
DSC5	Introduction to folklore	4	4	80	20	100	3 Hours
Soft core any One							
DSE1	A) Subaltern Studies	4	4	80	20	100	3 Hours
	B) Oral Literature						
Total Marks and Credits for I Semester		24	24	480	120	600	-

* Student shall opt for any one course i.e A/B

SEMESTER II

Paper No.	Title of the Paper	Credit Hours	Teaching Hrs. per Week	Marks		Scheme of Examination	
				Theory	Internal Assessment marks	Total	Examination Duration
DSC6	The 19 th Century English Literature	4	4	80	20	100	3 Hours
DSC7	Indian English Literature	4	4	80	20	100	3 Hours
DSC8	Critical Theory (Part-1)	4	4	80	20	100	3 Hours
DSC9	Translation Studies	4	4	80	20	100	3 Hours
Soft core any One							
DSE2	A. Development of folklore studies	4	4	80	20	100	3 Hours
	B. Tribal Literature						
GEC1	GEC(Open Elective) Communicative English	4	4	80	20	100	3 Hours
Total Marks and Credits for II Semester		24	24	480	120	600	-

* Student shall opt for any one course i.e A/B

SEMESTER III

Paper No.	Title of the Paper	Credit Hours	Teaching Hrs. per Week	Marks		Scheme of Examination	
				Theory	Internal Assessment marks	Total	Examination Duration
DSC10	The 20 th Century British Literature	4	4	80	20	100	3 Hours
DSC11	Research Methodology	4	4	80	20	100	3 Hours
DSC12	Post Colonial Literature (Part – I)	4	4	80	20	100	3 Hours
Soft core (any One)							
DSE3	A) World Classics	4	4	80	20	100	3 Hours
	B) Comparative Literature						
Soft core (any One)							
DSE4	A) Gender studies	4	4	80	20	100	3 Hours
	(B) Folk Tale And Myth						
GEC2	GEC: (Open Elective) Language through Literature	4	4	80	20	100	3 Hours
Total Marks and Credits for III Semester		24	24	480	120	600	-

* Student shall opt for any one course i.e A/B

IV Semester

Paper No.	Title of the Paper	Credit Hours	Teaching Hrs. per Week	Marks		Scheme of Examination	
				Theory	Internal Assessment marks	Total	Examination Duration
DSC13	American Literature	4	4	80	20	100	3 Hours
DSC14	Postcolonial Literature (Part II)	4	4	80	20	100	3 Hours
DSC15	English Language Teaching (ELT)	4	4	80	20	100	3 Hours
DSC16	Critical Theory (Part-2)	4	4	80	20	100	Softcore
Soft core (any One)							
DSE5	A) Dalit literature	4	4	80	20	100	3 Hours
	B) Cultural Studies						
RP1	Research Project (Dissertation)	4	Guiding four students equal to one hour of teaching per week	80 (Dissertation work and viva voce)	20	100	-
Total Credits for Fourth Semester		24	24	480	120	600	-
Total Number of Credits : I-IV Semester		96	96	1920	480	2400	

* Student shall opt for any one course i.e A/B

Semester – I

DSC1 : Introduction to Literature

Unit 1: Introduction to Literature:

1. What is literature?
2. Why Study literature?
3. Literature and Society
4. Literature and Science

Unit-2: Introduction to Literary Terms:

Allegory, Simile, Metaphor, Alliteration, Monologue, Soliloquy,
Wit & Humour, Catharsis, Three Unities, Anti-climax,
Poetic justice, Conceit, Irony.

Unit-3: Introduction to Literary Forms:

Lyric, Ode, Sonnet, Elegy, Epic and Ballad,
Essay, Novel, Short Story, Biography and Autobiography

Unit-4: Introduction to major Genres of Literature:

Tragedy, Comedy, Tragi - comedy, Farce and One-Act-Play.

Reference Books

1. Introduction to literature- W.H. Hudson,
2. Making of Literature – Scott James
3. Glossary of Literary terms and Forms - M.H. Abrahams
4. A Theory of Literature – Warren and Rene Wellek

DSC2: The 16th to 18th Centuries English Literature

Unit-1 : Background

English Renaissance. Development of English Drama

Metaphysical Poetry. Restoration Period, Transitional poetry

Unit-2: Poetry

Chaucer: Prologue to Canterbury Tales

John Donne: The Sun Rising

Andrew Marvell: To His Coy Mistress

John Milton: On His Blindness

Unit-3: Drama

William Shakespeare: Hamlet

Christopher Marlowe: Dr. Faustus.

Unit -4: Essays and Novel

Bacon's Essays: Of Truth, Of Studies, Of Friendship, Of Parents, Of Travel

Daniel Defoe: Robinson Crusoe.

Reference Books

- 1) Pramod Nayar, A Short History of English Literature.
- 2) R.D. Trivedi: A History of English Literature.
- 3) Andrew Sanders: An Oxford History of English Literature.
- 4) M.H. Abrams: A Glossary of Literary terms and forms., (11th Edn)

DSC3: Anglo-Indian Literature

UNIT - 1 Background:

Bhupal Singh :- "Introductory", *A Survey of Anglo-Indian Literature*(Curzon Press)

Indira Ghosh: "Women Travellers and Orientalism," *Women travellers in Colonial India*(OUP)

UNIT – 2 Poetry:

Rudyard Kipling : The following 2 of Kipling's poems are for study

- Danny Deever,
- The Widow at Windsor

UNIT- 3 Prose:

Lord Macaulay: Minutes on Education

George Orwell: Shooting an Elephant

UNIT -4 Fiction:

E. M. Forster: *A Passage to India* (any edition)

Jim Corbett : *Man-Eater of Kumaon*(any edition)

Suggested Reading:

1. Bhupal Singh. *A Survey of Anglo- Indian Literature*, Curzon Press, London, 1974.
2. Indira Ghosh, *Women Travellers In Colonial India*, OUP, Oxford, 1998.
3. M. K. Naik, *A History of Indian English Literature*, Sahitya Academi, New Delhi.

DSC.4 - English for Academic Purposes

Unit -1: Introduction

An Introduction to the Study of Language

Language skills: S L R W

Reading Skills: Skimming, Scanning, Intensive reading, Extensive reading, Mechanics of reading.

Unit-2: Writing skills:

- Paragraph structure: Unity and coherence, clarity and freshness.
- Notices, Agendas, Minutes

Unit-3: Writing skills:

- Letters
- Reports
- CV

Unit-4: Communicational skills:

Introducing, Greeting, Requesting, Inviting, Taking leave, Agreeing, Disagreeing, Complaining, Apologizing.

Reference Books

- 1) Richard Gill: Mastering English Literature, London.
- 2) Z.N. Patil et.al. English For Practical purposes.
- 3) Balasubramanian: English Phonetics for Indian students.
- 4) K. Krishnaswamy &T.Sriraman, Creative English for Communication

DSC-5: : Introduction to Folklore

Unit 1: 'Popular Antiquities' the word 'Folklore' - Definition

Different terms, Shift from lore to folk, folklore in context (Malinowski to Den Ben Amos), change in the definition of Folk rural /peasant / later shifted to non-urban / Pre industrial – Dorson to Allen Dundes.

Unit 2: Nature and Scope of Folklore

Tradition-Orality-Anonymity-Version and Variations - Multiple existence- Folklore-Folklorism-Applied Folklore-Public Folklore.

Unit 3: Classification of Folklore

Classification of R.S. Boggs, Richard Dorson, and Alan Dundes.

Unit 4: History of Folklore studies

Global, Indian and Regional

References:

d^aÀgÉÛÜÈqÀ zÉÃ. 1996, 'eÁÉÀÏÁzÀ CzsÀAiÀÄÉÁ', r.«.PÉ. ^aÄÆwð.

°Á.^aÀiÁ.£Á., 1971, 'eÁÉÀÏÁzÀ ,ÁégÀÆÏÁ', vÀ.^aÉA. ,ÁägÀPÀ UÀæAxÀ^aÀiÁ⁻É

§,À^aÀgÀd ÉÉ°èÃ,ÀgÀ, 1991, 'eÁÉÀÏÁzÀ ÏÀÆgÀPÀ PÉËvÀæUÀ¼ÀÄ', PÀÄ^aÉAÏÀÄ «±Àé«zÁâ®AiÀÄ, ±ÀAPÀgÀWÀÏ.

ÏÀgÀ^aÄ^{2a}ÀAiÀÄâ fÃ.±ÀA. (,ÀA) 1979, 'PÀÉÁðIPÀ eÁÉÀÏÁzÀ', PÀÉÁðIPÀ eÁÉÀÏÁzÀ ^aÄvÀÄÜ AiÀÄPÀëUÁÉÀ CPÁqÉ«Ä.

®PÀÏÏÀ UÈqÀ JZi.eÉ., ^aÄwÜvÀgÀgÀÄ 1997, 'eÁÉÀÏÁzÀ PÉÉÏ', PÀÉÀßqÀ ÏÀÄ,ÀÚPÀ ÏÀæçüPÁgÀ.

gÁeÉÛAzÀæ r.PÉ. (,ÀA) 2006, 'eÁÉÀÏÁzÀ «±ÀéPÉÆÏ±À', ^aÉÄË,ÀÆgÀÄ «±Àé«zÁâ®AiÀÄ, ^aÉÄË,ÀÆgÀÄ.

CAS½PÉ »jAiÀÄtÚ 1984, 'eÁÉÀÏÁzÀ PÉ®^aÄ «ZÁgÀUÀ¼ÀÄ', ÏÀædé® ÏÀæPÀ±ÀÉÀ, ^aÉÄË,ÀÆgÀÄ.

ZÀAzÀæ±ÉÄRgÀ PÀA^ˆÁgÀ 1973, 'PÀÉÀßqÀ eÁÉÀÏÁzÀ «±ÀéPÉÆÏ±À', PÀÉÀßqÀ ,Á»vÀâ ÏÀjµvÀÄÜ, ^ˆÉAUÀ¼ÀÆgÀÄ.

gÁªÄZÀAzÉæÄUËqÀ ».². 'ÄªÄtð eÁÉÀ¶ÁzÀ ,ÁA. 1,2' PÀÉÁðIPÀ eÁÉÀ¶ÁzÀ ªÄvÄÄÜ AiÄÄPÀèUÁÉÀ CPÁqÉ«Ä.

,ÄÄAzÀgÀA Dgì.«.J.ì. (,ÄA) 1976, 'dÉÀ¶ÁzÀ ,Á»vÄâzÀ ªÄÄÆ@vÄvÁéUÀ¼ÄÄ'.

«ªÉÄPÀ gÉÉ ©. J 1985, 'DÉÀé-ÄPÀ eÁÉÀ¶ÁzÀ', ªÄÄr¶ÄÄ ¶ÀæPÀ±ÀÉÀ, ªÄÄAUÀ¼ÄUÀAUÉÆÄwæ.

UÄÄArä ZÀAzÀæ±ÉÄRgÀ LvÁ¼i (,ÄA) 1973, 'ªÄÄzÄÄÝAmÉ dÉÀÉÀ ªÄÄgÀtPÉÍ'.

gÁUË, 'eÁÉÀ¶ÁzÀ ,Á»vÄâ gÄÆ¶ÁUÀ¼ÄÄ', PÁªÁâ@AiÄÄ, ªÉÄË,ÀÆgÄÄ.

vÀ¶À¹éÄPÄÄªAiÁgi. ÉÀA. 'ÄA,Äløw CzsÀâAiÄÄÉÀ', PÀÉÀßqÀ CzsÀâAiÄÄÉÀ ,ÄA,ÉÜ, ªÉÄË,ÀÆgÄÄ «±Äé«zÁâ@AiÄÄ, ªÉÄË,ÀÆgÄÄ.

ÉÁªÀqÀ J.«., 'MAzÄÄ ,ÉÆ@Äè ÉÀÆgÄÄ ,ÉÆgÄ', PÀÉÁðIPÀ ,ÀAWÀ, ¶ÄvÄÄÆÜgÄÄ.

¶Àæ¨sÁPÀgÀ J.J.ì., 'DçªÁ¹ ªÁâSÁâÉÀ', °ÉÆ,À¶ÉÄmÉ.

Alan Dundes 1978, Essays in Folkloristics, Meerut, Folklore Institute

Handoo Jawaharlal 1989 Folklore : An Introduction CIIL Mysore

Leach Maria (Ed) 1950, standard Dictionary of Folklore, Mythology and Legend Newyork

Dorson Richard (Ed) 1972 Folklore and Folklife An Introduction, Chicago University Chicago

Claus, Korom 1988 Folkloristics and Indian Folklore pub : RRC Udupi

Lord, Abbert B 1960 The Singer of Tales Cambridge Harward University

Propp.Vladimir 1984 Theory and History of Folklore University of Minnesota pres

DSE:1: A) Subaltern Studies

UNIT I: POETRY

John Betjeman : A Subaltern's Love
Song Mervyn Gooneratne : There was a
Country Langston Hughes : The Negro Speaks of
Rivers
Syed Amanuddin : Don't Call Me Indo-Anglian

Unit-II PROSE

Homi.K.Bhabha : The Location of Culture
Dipesh Chakrabarty : A Small History of Subaltern Studies: 2000 from
Habitation of modernity Essays in the wake
of Subaltern studies pp (3-19)

Unit-III DRAMA And NOVEL

Dolores Prida : *Beautiful Senoritas*
Amitav Ghosh : *The Hungry Tide*

Unit-IV Short Story

1. Mahasweta Devi- Breast Giver (Seagull Books, 1997)
2. Baburao Bagul – Mother (Poisoned Bread: Translation from Modern Marathi Dalit Literature, Arjun Dangale, Orient Longman 1992)

Suggested Reading

1. Dipesh Chakrabarty: Habitations of Modernity: Essays in the Wake of Subaltern Studies, University of Chicago Press, 2002.
2. Edward W. Said: Orientalism. New York, Pantheon, 1978
3. Gayatri C. Spivak, "Can the Subaltern Speak?" in Reflections on the History of an Idea. Edited by Rosalind Morris, 2010.
4. Dipesh Chakrabarty, *A Small History of Subaltern Studies: 2000. Habitation of modernity: Essays in the wake of subaltern studies.* Chicago: U of Chicago P, 2002.
5. Ranajit Guha: *On Some Aspects of the Historiography of Colonial India.* 1982.
6. *Mapping Subalternities and the Postcolonial* Ed. Vinayak Chaturvedi London: 2000.
7. Spivak, Gayatri Chakrabarti. "Subaltern Studies: Deconstructing Historiography." Ed.
8. Ranajit Guha, "Writings on South Asian History and Society Vol IV." OUP, 1985.
9. Gramsci, Antonio. "History of the Subaltern Classes, Prison Notebooks Vol. II, (Ed. & Tr.) Joseph A. Buttigieg, Columbia UP, 1966.
10. Fanon, Frantz. "Black Skin, White Masks, Grove, 1967.

B) Oral Literature

Unit-I: Introduction to Oral Tradition

Different varieties of Tale-definition – Classification – nature,
Storytelling- Introduction – Storytelling tradition in Abroad- India- Karnataka,

Unit-II Poetry

1. Christopher Marlowe– The Passionate Shepherd to His Love
2. Sir Walter Raleigh – The Nymphs Reply to the Shepherd

Unit-III Tales

1. Mark Twain– A Genuine Mexican Plug
2. Aesop–The Town Mouse and the Country Mouse

Unit- IV Play

1. Sophocles– *Antigone*
2. GirishKarnad– *Hayavadana*

Suggested Reading

1. Kearns, George Macmillan Literature Series: English and Western Literature Glencoe Publishing Company, California, 1984
2. Briggs, Phyllis King Arthur and the Knights of the Round Table Dean And Sons Ltd., London, 1984
3. V. Abrams, M.H. and Geoffrey Galt Harpham
A Glossary of Literary Terms Cengage Learning, 2012
4. V. Dorairaj, A. Joseph Myth And Literature Folklore Resources And Research Centre, 2003

Semester – II

DSC:6: The 19th Century English Literature

Unit 1: Background: Literature of the Romantic Age

- French Revolution Literature of the Victorian Age
- Features of Romantic Prose and Poetry.
- Features of Victorian Prose and Poetry.
- Features of Romantic and Victorian Novel.

Unit-2: Romantic and Victorian Poetry

- Coleridge : The Rime of Ancient Mariner.
- P.B.Shelly: To a sky lark,
- John Keats: Ode to Autumn,
- Lord Byron: Don Juan.

Unit-3: Prose

- Charles Lamb: Dream Children (Essays of Elia)
- Thomas Carlyle: The Hero as Poet.

Unit-4: Fiction

- Charles Dickens: *David Copperfield*
- Emily Bronte: *Wuthering Heights*

Reference Books

Norton Anthology of British Literature

A Short History of British Literature – Pramod Nayar

A Short Oxford History of English Literature by Andrew Sanders.

DSC7:Indian English Literature

Uni-1: Background

1. Indian English Romantic Poetry
2. Development of Indian English Fiction
3. Indian English Modern Poetry.
4. Tradition and Modernity

Unit -2: Poetry

1. Toru Dutt: Our Casuarina Tree.
2. A.K. Ramanujam : A River.
3. Nissim Ezekiel: Night of the Scorpion
4. Jayant Mahapatra: Hunger
5. Kamala Das: An Introduction

Unit-3: Prose

1. Masti Venkatesh Iyengar: The Curds Seller
2. APJ Abdul Kalam: My Childhood (Extract from Wings of Fire)

Unit-4: Novel

1. R.K. Narayan: A Horse and Two Goats
2. Basavaraj Naikar: Light in the House

Reference Books

1. M.K. Nayak: A History of Indian English Literature
2. KRS Iyengar: Indian Writing in English
3. C.D. Narasimhaiah: Towards an Understanding of the Species called Indian Writing in English.
4. R.K. Narayan: A Horse and Two Goats.
5. Basavaraj Naikar: Light in the House.

DSC8: CRITICAL THEORY(Part-I)

Section-A

Classicism–Aristotle :*Poetics*

Sanskrit Criticism–Bharata :Concept of Rasa

Section-B

Romantic Criticism - S.T.Coleridge:On Imagination and Fancy(Biographia Literaria Chap XIII)

British Formalism–T.S.Eliot :“Tradition and the Individual Talent

Section-C

New Criticism–Mark Schorer :“Technique as Discovery”

Reader-Response Theory–StanleyFish:“Is there a Text in the Class?”

Section-D

Structuralism–JonathanCuller :“Structuralism and

Literature”Feminism–ElaineShowalter :“Towards a Feminist Poetics”

Suggested Reading

1 *The Norton Anthology of Theory and Criticism*:W.W.Norton and Co.,New York,2001.

2.M.A.R.Habib,*A History of Literary Criticism and Theory*,Blackwell,London,2008.

3 S.Ramaswami and V.S.Sethuraman(eds),*The English Critical Tradition*,Macmillan, Madras.

4 Bill Ashcroft(ed),*Key Concepts in Critical Theory*,Routledge,London.

DSC9: Translation Studies

Unit-1: Background

- 1) Source Language and Target Language
- 2) Translation Process: Problems and challenges
- 3) Challenges and requirements of translating Folk Literature

4) Tejashwini Nirajan, Gayatri C. Spivak: Politics of Translation

Unit-2: Fiction

- Pundalik Nayak: The Upheaval.
- Devanur Mahadeva: Odalala

Unit-3: Poetry

- Basavanna: 8,59,820
- Allamma Prabhu: 42, 95

Unit-4 : Drama

MahaswetaDevi : *Water* (Seagull, New Delhi)

Vijay Tendulkar : *Ghasiram Kotwal* (OUP)

Reference Books:

1. A.K. Ramanujan: The Speaking of Shiva
2. Sujit Mukherjee: Translation as Discovery
3. Catford J.C. – A Linguistic Theory of Translation.
4. Meenakshi Mukherjee: Divided by a Common Language; Culture and the Making of Identity in Contemporary India, Kamala Ganesh & Usha Thakkar., New Delhi.
5. A.K. Ramanujan: On Translating a Tamil Poem.
6. Nida Eugene: Language Structure and Translation, Stanford University Press.
7. Jacobson Roman Ed.: On Linguistic Aspects of Translation.

DSE:2(A): Development of Folklore Studies

Unit 1: German

From Grimm Brothers to Contemporary Scholars

Unit 2: Finnish

from Elias Lönnrot to Lauri Haanko

Unit 3: English-Scottish-Irish

Wells Newels to Contemporary Scholars

Unit 4: American and Other European Countries

Archer Tylor, Stith Thompson, Richard Dorson, Alan Dundes, Dan Ben-Amos, Bauman, Roger Abrahams and Folklore of Russia, France and Hungary

References:

1. Brunvand J. Harold 1986, *The Study of American Folklore An Introduction*, New York: W.W. Norton.
2. Cocchiara, Giuseppe, 1971. *The History of Folklore in Europe*. Translated by John N. McDaniel. Philadelphia: Institute of Study of Human Issues.
3. Dorson Richard M. 1968. *The British Folklorists*. Chicago: The Chicago University Press.
4. Sadhana Naitani 1996 (?) *Folklore Research in Colonial India*.
5. ±ÀAPÀgÀ£ÁGÁAiÀÄt wÃ.£ÀÀ. 2006, ¡ü£ÉèAr£À eÁ£À¥ÀzÀ «zÁéA,ÀgÀÄ, PÀ£ÁðIPÀ eÁ£À¥ÀzÀ ªÀÄvÀÄÛ AiÀÄPÀëUÁ£À CPÁqÉ«Ä, ¨ÉAUÀ¼ÀÆgÀÄ.
6. £ÁªÀqÀ J.«. 1989, eÁ£À¥ÀzÀ ,ÀªÀiÁ´ÉÆÄZÀ£À, PÀ£ÁðIPÀ eÁ£À¥ÀzÀ ªÀÄvÀÄÛ AiÀÄPÀëUÁ£À CPÁqÉ«Ä, ¨ÉAUÀ¼ÀÆgÀÄ.
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B. Tribal Literature

Unit-I Background

1. Tribal Literature—Meaning and Definitions, Nature of Tribal Literature
2. Orality and Tribal Literature, Cognitive Approach
3. Tribal Narratives- Contents and Forms, Scope of Tribal Literature, and Theories of Tribal Literature

Unit-II Essay

1. Excerpts from Bhilli Mahabharat (G. N. Devy: Painted Words: An Anthology of Tribal Literature. London: OUP, 2002. pp11-34)
2. Excerpts from Kunkana Ramayana (Ibid: pp35-59)

Unit-III Poetry

1. Jacinta Kerketta-The Six-Lane Freeway Of Deceit
2. Emily Washines –Its Never too late:A Life Story

3. Rm. Shanmugam Chettiar- We Are The Adivasis.[india]

Unit-IV Novel

1. Indira Goswamy-The Bronze Sword of Thengphakhri Tehsildar
2. Baraguru Ramachandrappa - Shabari (Tr. Basavaraj Donur and KAravindMitra)

Suggested Readings

1. Devy, GN. (Ed.) Painted Words: An Anthology of Tribal Literature.(Paperbck)PenguinIndia,2002.
2. Guha, Ramchandra. "Verrier Elwin" A History of Indian Literature in English. (Ed) ArvindKishore Mehrotra, London: Hurst &Company,2003.
3. Gupta,Ramnika.(Ed)AdivasiSwarAurNaiSatabdi.NewDelhi:Vani Prakashan,2009.
4. "VerrierElwin" <http://en.wikipedia.org/wiki/Verrier_elwin>12/08/2014.
5. Khiangle,Laltluangliana.(Ed.)MizoSongsandFolkTales.NewDelhi:SahityaAkademy, 2009.
6. Sharma,D.(Ed.) *WritingfromIndia'sNorth-East:RecoveringtheSmallVoices*.Jaipur:AadiPublications,2019.

Open Elective Course

GEC1

GEC:Communicative English

Unit-1:

Essay Writing
Comprehension

Unit -2:

Preparing CV
Applying for job

Unit-3:

Letter Writing
Paragraph Writing

Unit-4:

Communication Skill

- Introducing Yourself And Others
- Greeting
- Making Request, Agreeing And Refusing Request
- Invitation Accepting And Refusing

Reference Books

1. Peter Roach ; 4thEdt. English Phonetics & Phonology: A Practical Course, Cambridge University Press
2. Raymond Murphy. English Grammar, Cambridge University Press
3. Mohammad Aslam: Teaching of English, Foundation Books
4. Keith Walters et al, Everything's an Argument, Bedford

Semester – III

DSC10: The 20th Century British Literature

Unit-1: Background

- Socio-cultural background of the 20th Century literary intellectual, cultural movements.
- Representing the two World-wars.
- Emerging new nations. Imagining Ireland.
- Forms and Genres like the stream of consciousness Novel & Poetic Drama.
- Modernism and postmodernism

Unit-2: Poetry

- Rupert Brooke: The Soldier
- W.H. Auden: Refugee Blues
- Wilfred Owen: Insensibility
- T.S. Eliot: The Waste Land
- Ezra Pound: In a station of the Metro
- W.B. Yeats: Easter 1916
- Seamus Heaney: Ocean's Love to Ireland
- Philip Larkin: Church Going

Unit-3: Fiction

Graham Greene : *The Power and the Glory* (Penguin)

Andrea Levy : *Fruit of the Lemon* (any edition)

Unit-4: Drama

G.B.Shaw: *Saint Jone*.

Harold Pinter: *The Birthday party*.

Reference Books:

1. Norton Anthology of British Literature
2. A Short History of British Literature – Pramod Nayar
3. A Short Oxford History of English Literature by Andrew Sanders.
4. David Daiches: A Critical History of English Literature (2 Vols)
5. M.H. Abrahams: Modernism in Glossary

DSC11:Research Methodology

Unit–I Background

1. Meaning and Objectives of Research
2. Research Methodology
3. Literary Research
4. Reviewing Literature

Unit–II Research Formulation

1. Formulating a Research Problem
2. Constructing Hypotheses
3. Research Design
4. Selecting a Study Design

Unit-III Research Tools and Testing

1. Selecting a Method of Data Collection
2. Ethical Issues in Data Collection
3. ICT as a Research Method and Tools used in Research
4. Plagiarism and Academic Integrity

Unit–IV Documentation and Reporting

1. Documentation:Preparing the List of WorksCited

2. Citing Web Publication
3. Working Bibliography
4. Interpretation and Writing a Research Report

Suggested Reading

1. Adam, Sir John. *Research Methodology: Methods and Techniques*. New Delhi: New Age International, 2004.
2. Allison, B. *The Student's Guide to Preparing Dissertations and Theses*. London: Kogan Page, 1997. Print.

3. Altick, RD & Fenstermaker, John J. *The Art of Literary Research*. (4thEdition)NewYork:Norton,1993.Print.
4. Barker, Nancy and Nancy Hulig. *A Research Guide for Under GraduateStudents:EnglishandAmericanLiterature*.NewYork:MLAofAmerica,2000.
5. Bateson, FW. *The Scholar Critic: An Introduction to Literary Research*.London:Routledge,1972.
6. Brown,JamesDean.*UnderstandingResearchinSecondLanguageLearning*. New York:CUP,2006.
7. Calvary, R & Nayak, VK. *Research Methodology*. New Delhi: S Chand,2005.
8. Chindhade, S & A Thorat. *An Introduction to Research*. Mumbai: CUP,2009.
9. Eliot,Simon&WROwens.*AHandbooktoLiterary Research*.(4thEdition),London:Routledge& OpenUniversity,1998.
10. Griffin, Gabriele. *Research Methods for English Studies* (Ed). Jaipur:RawatPublications,2007.
11. Gupta, RK. *American Literature Fundamentals of Research*. ASRC,Hyderabad,1971.
12. "QuickGuide:ICTineducationChallengesandResearchQuestions"
<googleweblight.com>
13. *MLAHandbookforWritersofResearchPapers*.EighthEdition.NewYork, 2016.
14. *MLAHandbookforWritersofResearchPapers*.SeventhEdition.NewDelhi: Affiliated East-WestPress PvtLtd,2009.

DSC12:Postcolonial Literature (Part-I)

UNIT-1 : Introduction: Key concepts

Colonialism, imperialism, post-colonialism, discourse, hybridity, hegemony, mimicry, Identity, other.

UNIT-2 :Poetry

1. GabrielOkara(Africa) :Once Upon A Time
2. WoleSoyinka(Africa) :Telephone Conversation
3. DerekWalcott(WestIndies) :A Far Cry from Africa

UNIT-3 :Prose

1. V.S.Naipaul :*India:A Wounded Civilization*(anyedition)
2. Chinua Achebe :“An Image of Africa:Racismin Conrad’s *Heartof Darkness*”

UNIT-4:Criticism

- NGugiwa Thiong’o :*Decolonising the Mind*(anyedition)
- Edward Said :*Orientalism* (ChapterI-The Scope of Orientalism,Penguin)

SuggestedReading

AniaLoomba,*Postcolonialism*,Routledge,London,2002.

LeelaGandhi,*Post-Colonialism*,OUP,NewDelhi,2001.

R.K.Dhavan,*CommonwealthLiterature*,Vols1to4,CreativeBooks,NewDelhi.

Naipaul, V. S. (1977). *India: A Wounded Civilization*

DSE3(A)World Classics

Unit-1:Introduction

T.S. Eliot's What is Classic? –
Development of Indian Sanskrit Drama

Unit-2: Drama

Sophocles: Oedipus Rex
Kalidasa's : Shakuntala

Unit-3: Epics

Vyas: The Mahabharat
Homer: Odyssey Book I

Unit-4: Fiction

Henrik Ibsen : The Master Builder (any edition)
Leo Tolstoy : Anne Karenina (any edition)

Referecne Books:

1. Martin Travers: An Introduction to Modern European Literature
2. Henry Hallam: Introduction to the Literature of Europe
3. W.H.Wells : Classical Indian Drama, Asia Book House, Bombay

(B) COMPARATIVE LITERATURE

UNIT-1 Background

The Concept of Comparative Literature; the Nature and Development of Comparative Literature in the West and in India; and Schools of Comparative Literature

UNIT-2 Comparative Literature: Views

Sisir Kumar Das : "Muses in Isolation" from *Comparative Literature: Theory and Practice* (IIAS, Shimla)

Henry Gifford : "The Education of a Modern Poet" from *Comparative Literature* (Routledge, London)

UNIT-3 A Comparative Study of Major Literary Movements

Romanticism: English and Kannada; a study of Wordsworth and Kuvempu
Modernism: English and Kannada ; a study of T.S. Eliot and Gopala Krishna Adiga

(a basic knowledge about these two topics is to be acquired)

UNIT-4 A Comparative Study of Modern Texts

Kafka's *Metamorphosis* and K. Raghavendra Rao's *The Cockroach Man* (any edition)

Suggested Reading:

1. Amiya Dev and Sisir Kumar Das, *Comparative Literature: Theory and Practice*, IIAS, Shimla, 1988.
2. Jancy James et al, *Comparative Literature: Theory, Culture and Space*, Creative Books, New Delhi, 2007.
3. G.S. Amur, *Essay on Modern Kannada Literature*, Karnataka Sahitya Academy, Bangalore, 2001.
4. Rajendra Chenni, *Tradition and Modernity*, Ruvani Publication, Bangalore

DSE4(A): Gender Studies

Unit-I Background

1. Key Concepts: Gender, Sexuality, Sexual difference, The Other, Body, Desire, Patriarchy, Gender Stereotypes, Language and Representation, Gynocriticism, Androgyny, Gender and language, and

Feminisms

2. Social Practices: Sati, Dowry, Rape, Widowhood, Prostitution
3. History : An overview of women's struggles and development of feminist theories

Unit-II Essay

1. Simone de Beauvoir -Introduction, (Second Sex)
2. Kate Millet-Theory of Sexual Politics, (Sexual Politics)

UNIT-III Short Story

1. Jhumpa Lahiri -The Treatment of Bibi Halder
2. Anita Desai - The Domestic Maid

Unit-IV Poetry

1. Mamata Kalia -Tribute to Papa
2. Eunice de Souza -Catholic Mother
3. Imtiaz Dharker -Purdah I
4. Taslima Nasrin -At the Back of Progress

Suggested Readings

1. Pilcher and Whelehan, Fifty Key Concepts in Gender Studies, London: Sage, 2004
2. Peter Brooker, A Glossary of Cultural Theory, London: Arnold
3. Dani Cavallaro, Critical and Cultural Theory: Thematic Variations, London: The Athlone Press
4. M.H. Abrams, A Glossary of Literary Terms
5. Fiona Tolan, Feminisms, Literary Theory and Criticism, Patricia Wagh (Ed), New Delhi: OUP, 2006
6. Cranny-Francis, et.al., Gender Studies: Terms and Debates, New York: Palgrave Macmillan, 2003
7. K.K. Ruthven, Feminist Literary Studies: An Introduction
8. Toril Moi, Sexual/Textual Politics: Feminist Literary Theory
9. Linda Nicholson (ed), The Second Wave : A Reader in Feminist Theory, New York: Routledge, 1997
10. Gilbert and Gubar, The Norton Anthology of Literature by Women, 1985
11. Susie Tharu and K. Lalita (Eds), Women Writing in India, Delhi : OUP, 1991

(B) .FOLK TALE AND MYTH-

UNIT I

M.H. Abrams : Introduction to Myth, Folklore

A. Joseph Dorairaj : Theories of Myth: From Cassirer to Frye
B. Das : Myth Criticism and its Value

UNIT II

Geoffrey Chaucer : The Pardoner's Tale

Christopher Marlowe : The Passionate Shepherd to His Love
Sir

Walter Raleigh : The Nymph's Reply to the Shepherd

UNIT III

Phyllis Briggs (Retold) : King Arthur and the Knights of the Round Table

UNIT IV

Herman Hesse : Siddhartha

Mark Twain : A Genuine Mexican Pug

Julian Huxley : The Sacred Lizard

REFERENCE

1. Kearns, George. *Macmillan Literature Series: English and Western Literature*, Glencoe Publishing Company, California, 1984.
2. Briggs, Phyllis. *King Arthur and the Knights of the Round Table*, Dean and Sons Ltd., London, 1984.
3. Abrams, M. H. and Geoffrey Galt Harpham, *A Glossary of Literary Terms*, Cengage Learning, 2012.
4. Dorairaj, A. Joseph, *Myth and Literature*, Folklore Resources and Research Centre, 2003.
5. Ed. Rajnath, *Twentieth Century American Literature*, Arnold Heinemann Publisher, 1977.
6. Hesse, Hermann, *The Glass Bead Game*, Vintage Books, 2000.
7. Ed. Cong, Raymond, *African Tales*, Evans Brothers Ltd., 1967.
8. Narayanan, R. K. *Swami and Friends*, Indian Thoughts Publications, 2008.
9. McCullough, Kelly, *Web Mage*, Berkley Publications, 2006

**Open Elective
GEC2**

GEC:Language through Literature

Section-A Background

Modern Literary movement from English Blossoms

(ed Suja Mathew, OUP)

UNIT- 2 : POETRY

W.B. Yeats: Easter 1916

T.S. Eliot : Journey of the Magi (both from *English Blossoms*

ed Suja Mathew, OUP)

UNIT- 3 PROSE AND SHORT STORY

Virginia Woolf : How should One Read a Book ?

D.H. Lawrence : The Rocking-Horse Winner (both from *English Blossoms*

ed Suja Mathew, OUP)

UNIT-4 DRAMA

Harold Pinter : *The Dumb Waiter* (from *English Blossoms*

ed Suja Mathew, OUP)

Suggested Reading:

1. M.H. Abrams, *A Glossary of Literary terms* (Any edition)
2. Chirs Baldick, *Oxford Dictionary of Literary Terms* (OUP)

Semester – IV

DSC13:American Literature

Unit – 1 : Background

Puritanism (Colonial period) Transcendentalism, The American Dream, Harlem Renaissance, Civil War Writings, The Frontier Literature and Black Literature

Unit – 2 : Poetry

Wait Whitman	:	Passage to India When Lilacs Last in the Dooryard Bloom'd
Emily Dickenson	:	67 Success is counted sweetest 303 The Soul selects her own society
Langston Hughes	:	Mother to son The Negro speaks of Rivers

Unit – 3 : Prose and Criticism

R.W. Emerson	:	Self-reliance
H.D. Thoreau	:	Civil Disobedience
E.A. Poe	:	The Philosophy of composition

Unit – 4 : Fiction and Drama

Mark Twain	:	The Adventures of Huckleberry Finn
Arthur Miller	:	Death of a salesman

Reference Books:

1. R.E. (ed) A Literary History of United States, Mac Millan, New York, 1948
2. Norton Anthology of American Literature, w.w. Co., New York, 2010.
3. Studies in African American Literature, Mallikarjun Patil, Sarup Book Publishers Pvt. Ltd., 4740/23, Ansari Road, Darya Ganj, New Delhi 110002.
4. A History of American Literature, Mrs. Mary. S. David, Dr. Varshney, Published by Student Store, Rampur Bagh, Bareilly-243001.

DSC14: Postcolonial Literature (Part II)

Unit-1: Background

Leela Gandhi : "After Colonialism" from *Post-Colonial Theory* (OUP)
Gayatri Chakravorty Spivak : "Can the Subaltern Speak?"

Unit-2 Fiction

Chinua Achebe : *Arrow of God* (any edition)
Margaret Atwood : *The Handmaid's Tale* (any edition)

Unit-3: Novel

Shashi Tharoor: *The Great Indian Novel*
Mulk Raj Anand: *Untouchable*

Unit-4: Drama

Wole Soyinka : *Kongi's Harvest* (any edition)
Ngũgĩ wa Thiong'o : *The Trial of Dedan Kimathi* (Worldview)

Reference Books

- 1) Anita Loomba: *Post-colonialism*, Routledge, London.
- 2) Leela Gandhi: *Post-colonialism*. OUP, New Delhi.
- 3) Pramod Nayar: *Postcolonial Literature*.
- 4) Frantz Fanon: *Black Skin White masks*.
- 5) Ash Croft Bill, Griffiths, Gareth & Tiffin, Helen (eds)
The Postcolonial studies, Reader.
- 6) *The Empire Writes Back*: Ashcroft and Tiffin.
- 7) Mongi Padmini: *Contemporary Postcolonial Theory*.
- 8) Homi K. Bhabha: *The Location of Culture*: London, Routledge.

DSC15:English Language Teaching (ELT)

Unit-1: English in India:

Problems of teaching English as a second language in India.

Current status and role

Unit-2: Language Teaching Methods:

- The Direct Method
- Grammar Translation Method.
- Bilingual Method
- Communicative Method

Unit-3: Teaching skills:

- Teaching of poetry
- Teaching of Prose
- Teaching of Novel
- Teaching of Drama

Unit-4: Reading and Interpretation:

Teaching Spoken English:

- Reading and writing,
- Analysis of Poems and Passages.

Reference Books:

Richard Jack: C and Theodore, S. Rodgers P: Approaches and Methods in Language Teaching (Cambridge University Press.)

Dasgupta Prabol: Resisting Industrial. R K Agnlhotri. English Language Teaching in India. New Delhi.

Krishnaswamy N and Lalitha K The Story of English in India.New Delhi.

M. S. Sachideva: Aspects and Methods of English Language Teaching.

DSC16: Critical Theory(Part-II)

UNIT-1

Structuralism-Jacques Derrida : "Structure, Sign and Play in the Discourse Of Human Sciences"

UNIT-2

Marxist Criticism-Edmund Wilson : "Marxism and Literature"
Psycho analytic Criticism- Lionel Trilling : "Freud and Literature"

UNIT -3

Linguistic Criticism-Roman Jakobson : "Linguistics and Poetics"
Post-Structuralism-Ronald Barthe : "The Death of the Author"

UNIT-4

Cultural Studies-Raymond Williams : "The Analysis of Culture"
Frantz Fanon : "On National Culture"

Suggested Reading:

1 *The Norton Anthology of Theory and Criticism*, W.W. Norton and Co. New York, 2001.

2. M.A.R. Habib, *A History of Literary Criticism and Theory*, Blackwell, London, 2008.

3 S. Ramaswami and V.S. Sethuraman (eds), *The English Critical Tradition*, Macmillan, Madras.

4 Bill Ashcroft (ed), *Key Concepts in Critical Theory*, Routledge, London.

DSE5 (A) Dalit literature

Unit-I Background

1. Dr B.R.Ambedkar:Annihilation of Caste
2. Probal Dasgupta-“Sanskrit,English and Dalits”EPW,35(16),2000.
3. Sharankumar Limbale-Towards an Understanding of Dalit Aesthetics:History, Controversies and Considerations (Translated from Marathi by Alok Mukherjee. NewDelhi: OrientLongman,2004.)

Unit-II Poetry

1. Arjun Dangle - Revolution
2. Arun Kamble– Which Language should I Speak
3. L.S.Rokade–To Be or Not to be Born

Unit-III Autobiography

1. AravindMalagatti-GovernmentBrahmana
2. BabyKamble-ThePrisonsWeBroke

Unit-IV Short Story

1. Dalpat Chauhan-Measure for Measure
2. C.Ayyappan–Madness

Suggested Reading

1. Dangle,Arjun.PoisonedBread:TranslationsfromMarathiDalitLiterature.New Delhi:OrientBlackswan, 2009.
2. Dasan M., Pratibha V. et al (ed). 2012. The Oxford India Anthology ofMalyalamDalitWriting.NewDelhi:OxfordUniversityPress.2012
3. K Satyanarayana & Susie Tharu (ed). No Alphabet in Sight: New DalitWritingfromSouthIndia.NewDelhi: PenguinBooks.2011
4. Limbale, Sharankumar. Towards an Aesthetic of Dalit Literature.(TransfromMarathi:AlokMukherjee).NewDelhi:OrientLongman
5. R.Kumar.DalitPersonalNarratives.NewDelhi:OrientBlackswan
6. SharmilaRege.WritingCaste:WritingGender.Delhi:Juban,2006.
7. Devi. Mahasweta. Five Plays. Trans. by Samik Bandhopadhyay.Calcutta:Seagull.1997.
8. Illaih,Kancha.UntouchableGod.Kolkata:Samya.2013.

B) Cultural Studies

Unit-1: Background:

- History of Culture Studies: Origins of the discipline in the west.
- Difference between the British and American variations of Cultural Studies.
- Cultural Studies in India.

Unit-2: Theory:

- Raymond Williams: Analysis of Culture
- Mathew Arnold :Cultural and Anarchy (Sweetness and Light)

Unit-3: Film:

Aparna Sen's Mr and Mrs.Iyer.

Director George Cukor: My Fair Lady.

(The Film analysis is to be made from Literary and cultural perspectives).

Unit-4:

- Folk cultures and spirituality: Rabindranath Tagore and Lalon Sain.
Baul songs of Bengal (Any three)/ Gajan songs (any three).
- Folk and syncretic cultures: Bonbibir Pala

Referecne Books

Pramod Nayar: An Introduction to Cultural Studies.

John Fiske: Reading the popular.

Peter Brooker: A Glossary of Cultural theory.

Wikipedia entries.

John Storey: What is Cultural Studies?

John Storey Cultural theory and Popular culture.

RP:1:Research Project (Dissertation)

Objectives

- ☒ To introduce students to the art of research
- ☒ Based on the project work the students are to be tested for their ability to
 1. Identify and state the research problem
 2. Conduct survey
 3. Select relevant data from primary sources
 4. Make intelligent inferences
 5. Use logic and analysis
 6. Design model of interpretation and apply it

To undertake a major project work in disciplines related to literature of contemporary interest.

Suggested Areas

1. Postcolonial Literature and Theory
2. Cultural Studies
3. Translation Studies
4. Folklore
5. Performing Arts
6. Gender and Sexuality
7. Dalit and Subaltern Discourses
8. Media Studies
9. Indian Literature in English Translation
10. Literary Historiography

The distribution of marks: The Project Work will be for 100 marks of which 80 will be for dissertation and 20 for viva-voce.

Reference:

(MLA Handbook , Ninth Edition, Affiliated East-West Press, New Delhi)

